

# Through the Ages Assessment -Theatrical Makeup



This is my Final for my Theatrical Makeup Project 'Through the Ages'. My sister kindly volunteered to be model for my 1940's WW2 look. I first curled her hair, pinning the curls in place as I went. I then hairsprayed them before letting them down to style them. I parted the hair on both sides from the ear to the crown and curled these sections into victory rolls and pinned in place. Then I took the bottom layer of hair and curled the ends up before pinning them in place at the base of her neck to create a faux bob style. For the makeup I applied foundation with a sponge after prepping the face then set with powder. I added pink blush to the cheek bones to sculpt her cheeks and add a flush, as if she were a land girl who had been working the land all day. I then added nude eyeshadow to the lid and brown to the crease to give the eye depth. I filled in the brows to shape them then added gel liner with an angled brush in a wing; the classic 40's style. I used a red lip pencil to line the lips and make the cupid's bow sharp. I filled them in with a red lip colour using a lip brush for precision. She then dressed in a vintage neck scarf and army green jacket and the look was complete.